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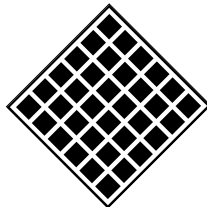
**Haggerty Museum of Art
Marquette University**

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April 19 – July 15, 2007

**Haggerty Museum of Art, Marquette University
Milwaukee, Wisconsin**



**A juried fine art competition organized by
Wisconsin Painters & Sculptors, Inc. / Wisconsin Artists in All Media
in cooperation with
The Patrick and Beatrice Haggerty Museum of Art**

Introduction

The Haggerty Museum of Art, Marquette University, is pleased to host the 2007 Wisconsin Artists Biennial, April 19-July 15, 2007. This is the third time we have hosted the Biennial since the museum opened in 1984. As a part of its ongoing exhibition schedule, the Haggerty has featured Wisconsin artists, including works of Joseph Friebert, Guido Brink, Murray Weiss, Reginald Baylor, Trenton Baylor and Ted Rose. The Biennial provides the opportunity to showcase a wide range of contemporary works by artists from throughout the state highlighting the works of established and emerging artists.

As always, it has been a pleasure to work with the representatives of Wisconsin Painters and Sculptors, the organizing body for the Biennial. Congratulations and thanks go to Gary Gresl and Janet Roberts, Biennial co-chairs, for their successful organizational efforts; to Marianne Richter, curator of the Union League Club of Chicago, for serving as the juror for the exhibition; to Annemarie Sawkins, associate curator at the Haggerty, for curating the exhibition; and to Dan Herro, head preparator, and Ric Stultz, assistant preparator, for installing the exhibition.

Lee Coppernoll, *Acting Director, Haggerty Museum of Art*

President's Statement

The 2007 Wisconsin Biennial is an event that is steeped in history. It is the latest in a tradition of exhibitions that have been happening for over 100 years. It is amazing to me that Wisconsin Painters and Sculptors/ Wisconsin Artists in All Media is so vibrant, dynamic and involved after all those years. Our membership is expanding as we become more visible with new projects added to our traditional activities.

An organization such as this does not run by itself. It takes dedicated members and institutions who believe in the mission of WP&S/WAAM. We especially thank the Haggerty associate curator, Dr. Annemarie Sawkins, and former director, Dr. Curtis Carter, for their early receptiveness to hosting the Wisconsin Artists Biennial, 2007. Years of coordination and planning have culminated in another exciting milestone. Our co-chairs of the Biennial, Gary Gresl and Janet Roberts, have done a stellar job organizing the show, bringing the application process into the 21st century by allowing digital entries. Marianne Richter, curator of the Union League Club of Chicago, had the arduous task of selecting a cohesive show from almost 800 entries, a record submission count for the Biennial.

We also thank Lee Coppernoll, acting director of the Haggerty Museum of Art, Tom Lidtke, executive director of the Museum of Wisconsin Art, and Stephen Fleischman, director of the Madison Museum

of Contemporary Art for participating in the panel discussion; "Regional Art in a Period of Globalization."

The future of Wisconsin Painters and Sculptors is bright. Our membership is enthusiastic and willing. I can only imagine what a wonderful artistic force this organization will be in ten, twenty or one hundred years from now. I can't wait!

Peggy Flora Zalucha, *President, Wisconsin Painters & Sculptors/Wisconsin Artists in All Media, Board of Directors*

To all the artists who bravely put their work out for review in the 2007 WP&S Biennial

From all over Wisconsin, small towns and large cities alike, entries poured in to be considered in the 2007 Wisconsin Painters and Sculptors Biennial. There were entries from 400 artists, up about 125 from the 2005 Biennial.

Every artist who enters does so with faith in their work. That is a given. And every artist who is chosen is justifiably delighted. For those artists whose work was not selected to be a part of the exhibit, please take heart, and read on! You should know that out of 800 total entries, the juror, Marianne Richter, curator of the Union League Club of Chicago, was informed that in keeping with the size limitations of the Haggerty, only 60 2D pieces could be selected, and about 10 3D. I think you

can do the math! If you have entered many shows, then you also know that as excellent as the juror and his/her qualifications may be, the end result can only be a subjective choice.

As chairs of this Biennial, we were truly astounded by the quality of the entries. Our reaction was one of pride, and excited anticipation in imagining the juror's first glimpse of the slides and CDs. What I want to stress here is this: in entering and supporting this exhibition that is over 100 years old, you have become a part of a long-standing and important tradition. Even more exciting is the realization that we as artists in 2007 are carrying out this tradition by a steady and stubborn pursuit of excellence and a desire to forge new artistic ground.

As artists, we by nature work in solitude. But exhibitions such as this Biennial bring us together, if only fleetingly and via our slides and digital images. It is our wish that all of you who entered this exhibit will come to see the choices of Marianne Richter, and learn and grow from the experience. But most of all, we would like the awareness of that invisible bond shared by all artists working in Wisconsin to grow stronger and eventually become a viable force that will benefit us all. As a single artist, we have a voice, but together, we can create a howl that will reverberate for years to come!

With gratitude,
Gary John Gresl and Janet Roberts, *Chairs of the 2007 Biennial*

Wisconsin Artists Biennial Exhibiting Artists, 2007



Rise Anderson
Confidence
wood rattan
10 x 6 x 5 in.



Erin Callahan Blum
Magnolia Plate
watercolor
27 x 19 1/2 in.



Barbara Banerian
Jumbalaya
cut paper & colored pencil
10 x 10 in.



Beki Borman
Icicles
watermedia & pastel
20 x 16 in.



Bernard Barwick
Mellisa Clothed & Nude
urethane resin
24 x 16 x 6 in.



Michael Casey
Genesis 5
oil
40 x 30 in.



Philip Belair
Fall at No-Name Lake
oil
20 x 24 in.



Eunice Choi
Retrospection
mixed media
65 x 29 in.



Cathy Jean Clark
The Birth of Sky
mixed media
60 x 44 in.



Sharon Dowis
WI Grown Red and Orange
digital media
21 ½ x 24 ½ in.



Jean Crane
Time Fragments II
watercolor
24 x 30 in.



Sarah Earle
All Of Those Things You Said To Me
encaustic collage
30 x 29 ½ in.



Kathleen D'Angelo
Pinecone Detail
watercolor
12 x 16 in.



Scott Edwards
Erosion
silver gelatin print
16 x 16 in.



Eddee Daniel
Totem V
digital print (w/archival pigment)
18 x 36 in.



Joyce Eesley
Fall Berries
watercolor
7 ¾ x 10 ½ in.



Polly Ewens
Untitled
acrylic and charcoal
42 x 36 in.



Robert Gehrke
Transvertebration
oil
35 x 40 in.



Peggy Thurston Farrell
Gifts of Fear
silkscreen, paper and sticks
29 x 64 in.



James Gill
Dance Tableau
photograph
12 x 18 in.



John Fatica
Untitled
oil
12 x 12 in.



Gary John Gresl
Grandfather's Souvenirs
assemblage sculpture
66 x 46 x 26 in.



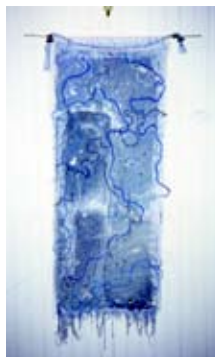
Susan Fiebig
Boy In Window - NYC
photograph
20 x 26 in.



Shirley Gruen
Unknown Journey
acrylic on paper
42 x 34 in.



Gary Hanks
As Miles Are Marked II
watercolor
19 x 21 in.



Mary Zierold Holcomb
Let's Get Sirius
fabric
39 x 13 ½ in.



Doug Haynes
Shark
watercolor
30 x 60 in.



David Holmes
Unicorn Cadaver
wood and metal construction
25 x 22 x 28 in.



Joseph Herman
Untitled #1
polyester resin
29 x 8 x 15 in.



Sally Hutchison
The Minton Series VI
oil
35 x 30 in.



Annette Hirsh
Branch Torah Pointer
cast silver
12 x ½ in.



Jayne Reid Jackson
Red Tulips
aquatint and etching
6 x 9 in.



Sally Gauger Jensen
Bayview Venus
prismacolor drawing
22 ½ x 15 ¼ in.



Kathryn Lederhause
Sacred Spaces
photograph
14 x 18 in.



Dale Knaak
Juniper Trail Dunes
oil
36 x 48 in.



Bill Lemke
Pier Milwaukee
photograph
28 x 22 in.



Kevin Knopp
Road in Landscape #18
oil
50 x 20 in.



Riccardo Liotta
Linear Transformation 02
mixed on wood
18 x 26 in.



Sara Braun Knop
*I Can Be Me, You Can Be You,
We Can Be Us*
wood
3 x 8 x 9 1/2 in.



Sue Medaris
Farm Breakfast (Pat's Kitchen)
oil
16 x 20 in.



Kathryn Martin
Of Movement and Belonging
boxes and mirror
30 x 30 x 30 in.



Susan Messer
Evacuate
pinhole photos, mixed media
24 x 30 in.



Marie May
Swan
monotype
8 ½ x 13 in.



Anne Miotke
Dutch Gold
watercolor
22 ½ x 30 ¼ in.



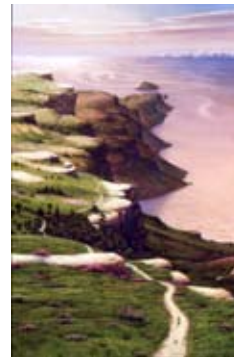
Dave Meiss
*Sunrise and Reflection -
Apostle Is.*
photograph
18 x 24 in.



Donna Mleziva
Tangled Until
C print
16 x 20 in.



Marie Mellott
Anonymous Monk
colored pencil
20 ¼ x 6 in.



Lee Mothes
North Cape Bluffs
watercolor
49 x 37 in.



Katie Musolff
Pegi With Tap Shoes
oil
55 x 30 in.



Gail Panske
Templum: What Remains #1
woodcut and engraving collage
5 x 22 in.



Leanne Marie Olds
Vessel
relief embossed print
8 ½ x 18 ½ in.



Richard Patt
Wisconsin Fields in Early Spring
acrylic
36 x 36 in.



Danica Oudeans-Coale
Insulation
oil on panel
20 x 42 in.



JoAnna Poehlmann
Doing the Polka I
graphite/wc and Xerox collage
20 x 16 in.



Audrey Lundquist Paesel
Crate of Pears
oil on wood w/crate
26 x 14 in.



Lynne Railsback
Ginseng
watercolor
15 x 20 in.



Katherine Redford
Skeleton Study
bronze w/epoxy resin
8 x 35 x 6 in.



Jeffry Stern
Hell Yeah!
oil
8 x 14 in.



Jane Scharer
Bella Donna
monoprint
14 ½ x 24 in.



Leslie Vansen
Passage
acrylic
60 x 60 in.



William Schnele
Couple
poplar wood
96 x 3 x 6 in.



Maggie Venn
Autumn Movement
acrylic, paper on canvas
40 x 60 in.. diptych

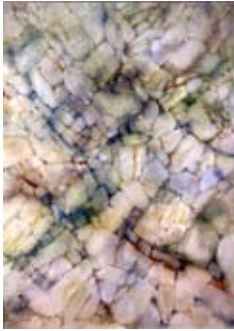


Susan Sorenson
Ideogram IV
acrylic
20 x 16 in.



Stacey Webber
Fancy Work: One Dollar Bills
money/thread
3 x 6 in. each, variable

Donors to the Wisconsin Artists Biennial, 2007



Lee Weiss
Distorted Rock
watercolor
54 x 40 in.

Herzfeld Foundation for the James Auer
Memorial Award

Wisconsin Painters & Sculptors South East,
South Central and North East Chapters

Jack Richeson Co.

Milwaukee Molding and Frame

Anonymous, Jerry Dell Memorial Award

Utrecht Milwaukee

Artist and Display

Dorothy and James Stadler

Miller Brewing Company



Richard Wunsch
Round Barn Seasonal Studies
photographs
12 ½ x 31 ½ in.



Angela Young
East Meets West
intaglio
18 x 18 in.



Peggy Flora Zalucha
Saitama Reflections
watercolor
30 x 48 in.

